

# THIS IS YOUR SKIN

Premiere 2 September 2018 Festival Oriente Occidente – Rovereto



In THIS IS YOUR SKIN the choreographic composition dialogues with songs performed live. The movements and the textes, linked in a genetic relationship, take shape together with three bodies that are continuously moving towards each other, in a never-ending approach. Like a cartoon disturbed by flashes of reality, THIS IS YOUR SKIN communicates through excesses, exclamations - gestures situated on the margins of articulated speech - without actually forming a true discourse. Coming from an emotional and therefore rhythmic idea of choreographing, it wants to get indeed to a space-time created purely through music and energy, trying to talk direct to hearts.

**Project and choreography** Irene Russolillo

**Performance** Alice Giuliani, Alice Raffaelli, Irene Russolillo

**Music** Spartaco Cortesi

**Lilghts** Valeria Foti

**Textes** Irene Russolillo e Spartaco Cortesi

**Production** Festival Oriente Occidente

**Coproduction** Comune di Brentonico, Ass. Cult. VAN

**Collaborations** Italian Cultral Institute of Paris, Les Brigittines - Bruxelles, Italian Cultral Institute of Bruxelles, CLAP Spettacolodalvivo - Brescia, Rete Habitat/Torri dell'acqua - Budrio, SPAM! Rete per le arti contemporanee - Porcari, Garage29 - Bruxelles

**Support** MIBACT Italian Ministry of Culture

[www.irenerussolillo.com](http://www.irenerussolillo.com), [www.associazioneculturalevan.it](http://www.associazioneculturalevan.it)

IRENE RUSSOLILLO was born in Italy in 1982. As a dancer, performer-actress and choreographer, since 2013 she creates solo-works as both author and interpreter, the first three are Ebollizione, Strascichi and A Loan. In 2016 The Speech created with Lisi Estaras (Les Ballets C de la B) premieres at the Auditorium Parco della Musica in Rome. In 2014 she was awarded the international Equilibrio Best Performer prize, directed by Sidi Larbi Cherkaoui, the Best Performer Masdanza international prize of Canary Islands and was put forward as a candidate for the Virginia Reiter prize for the best Italian actress under 35. In 2015 she won the Prospettiva Danza prize along with the video-artist Davide Calvaresi for their joint project, Map. In september 2016 she is the artist in residence at the Italian Institute of Culture of Paris, selected for the program Les promesses de l'art. As a dancer she worked, among others, for Micha Van Hoecke, Roberto Castello, Abbondanza/Bertoni, Erdem Gunduz. She has collaborated in improvisation with Company Blu and Takla Improvising Group, alongside Julyen Hamilton and several musicians. Her extra-academic studies allowed her to have a number of important encounters; with Gabriella Musacchio, Marina Van Hoecke and Yoko Wakabayashi in ballet, with choreographers such as Ivan Wolfe, Susanne Linke, Raffaella Giordano, Giorgio Rossi and David Zambrano in contemporary dance, with César Brie and his physical theatre, Javier Cura and his contact-tango, Adi Sha'al Ivan Wolfe and others in contact-improvisation. In 2013 she attended the Biennale Dance College in Venice, taking part in the project directed by Thomas Lebrun. In 2005 she graduated in International and Diplomatic Relations in Naples. As a choreographer she has been part of ALDES, an artists' association based in Tuscany until 2017. Starting from 2018, she is part of cultural association VAN, based in Bologna. For the two-year period 2017/2018 she is associated artist to Festival Oriente Occidente in Rovereto.

